

justin friello

multi-genre composer and performer

justin@justinfriello.com
justinfriello.com

Education

M.A. Music Composition, University of North Texas (in progress)

expected completion: Spring 2025

BMI Lehman Engel Musical Theatre Advanced Workshop: Composer, 2012-2017

B.A., University At Albany: Music Theory/Psychology, 2011

Magna Cum Laude

Music Composition, Purchase College: 2007-2009

Studied with Suzanne Farrin, Huang Ruo, and Du Yun

Major Original Music Premieres & Recordings

so little he is (2023) (for speaking tap dancer, two friends, and lights) 5'

Premiere performance: UNT Merrill Ellis Intermedia Theater, September 25, 2023

A Fine Is A Price (2022) (opera for voices, large ensemble, and pre-recorded material) 35'

Recording by Justin Friello, 2022

<https://tinyurl.com/afineisaprice>

"Goodbye To Myself" (2022) (single by Justin Friello) 4'51"

Music and lyrics written, arranged, and performed by Justin Friello

<https://justinfriello.bandcamp.com/track/goodbye-to-myself>

Live At Caffè Lena (2022) (live EP by Justin Friello) 29'26"

Music and lyrics written, arranged, and performed by Justin Friello

<https://justinfriello.bandcamp.com/album/live-at-caff-lena>

Live At The Linda (2021) (concert) 120'

An evening of original songs featuring special guests

The Linda, WAMC's Performing Arts Center, Albany, NY, September 9, 2021

"The Tent" (2021) (single by Justin Friello) 4'28"

Music and lyrics written, arranged, and performed by Justin Friello

<https://justinfriello.bandcamp.com/track/the-tent-2>

The Interrogative Mood (2020) (for solo voice)

Recording by Justin Friello, 2020, 44'40"

https://youtu.be/4aZXZNIq_6c

I Want To Say A Few Words About The Music (2020) (for rapping saxophonist w/ live effects)

Commissioned by Joshua Mlodzianowski at Youngstown State University

Re-orchestration//Recording by Justin Friello, 2020, 22'

<https://tinyurl.com/iwanttosayafewwords>

Five Poems For A Pianist (2020) (for solo pianist who speaks)

MIDI Realization with live vocals by Justin Friello (excerpt), 2020, 3'

<https://youtu.be/Pdc1vK-Gnos>,

Video recording by Justin Friello (excerpt), 2020, 35"

https://youtu.be/4B6v-nvOV_Q

"What Is Christmas Without You?" (2020) (original holiday single) 5'

Music and lyrics written, arranged, and performed by Justin Friello
feat. Victoria Huston-Elem on vocals

<https://justinfriello.bandcamp.com/track/what-is-christmas-without-you-2>

Oneironaut (2020) (multi-track recorded electronic score for online theatrical production) 180'

Premiered via Zoom by the Outer Loop Theatre Experience, September 12-13, 2020

<https://tinyurl.com/oneironautshow>

Selections from Songbook (2014-present) (song cycle for voice and guitar)

Selections premiered by Aden Brooks and Justin Friello

Aden Brooks' DMA Recital, February 19, 2020, Frost School of Music

Recording by Justin Friello (2018)

<https://tinyurl.com/jfsongbook>

Little Tree, Vols. 1-10 (2010-2019) (annual holiday albums)

Recordings by Justin Friello (2010-2019)

<https://justinfriello.bandcamp.com>

"Everything Theatre" (2019) (podcast theme song)

Music and lyrics by Justin Friello

<https://www.stitcher.com/show/everything-theater>

"Song No. 11" (2019) (single by Justin Friello) 4'20"

Music and lyrics written, arranged, and performed by Justin Friello

<https://justinfriello.bandcamp.com/track/song-no-11>

Thanksgiving (1956) (2015) (for large choir in 3 parts) 2'50"

Recording by Justin Friello, 2018

<https://justinfriello.bandcamp.com/track/thanksgiving-1956>

From The Fire (2013-present) (full-length original musical; continually in development) 120'

music by Justin Friello, book and lyrics by Cleo Handler

Premiere Reading: June 2017, Ripley-Grier Studios, New York, NY

Second Reading: November 2018, Areté Gallery, Brooklyn, NY

Selected: 2017 Players Theatre Off-Broadway Musical Production Program, NY, NY

Semi-Finalist: 2019 National Music Theatre Conference, Eugene O'Neill Theatre,
Waterford, CT

fromthefiremusical.com

"Victory" (2017) (single by Stockade Kids) 5'30"

Music and Lyrics by Justin Friello and others

Horn and choral arrangements by Justin Friello

<https://stockadekids.bandcamp.com/track/victory>

Jack & Jill (2016) (EP/Short Film /Concert)

Premiered August 19, 2016, Proctors Theatre, Schenectady, NY

EP: <https://justinfriello.bandcamp.com/album/jack-jill> 25'

Film: <https://vimeo.com/255639468> 30'

Concert: (orchestrated for 9-piece ensemble: guitars, bass, keyboards, viola, trombone,
alto saxophone, percussion/tap dancer) 90'

<https://justinfriello.bandcamp.com/album/jack-jill-live>

<https://tinyurl.com/jandjyoutube>

<https://tinyurl.com/jandjarticle>

- Sleepy Hollow** (2015) (one-act play with music) 45'
 music & lyrics by Justin Friello and Lecco Morris
 book by Maggie Mancinelli-Cahill and Margaret Hall
Premiere Tour: Fall 2015, Capital Repertory Theatre, Albany, NY
Production Remount: Fall 2018, Capital Repertory Theatre, Albany, NY
- Nature Variations** (2014) (for solo trombonist who speaks) indeterminate duration
 Commissioned and Premiered by Aden Brooks, March 29, 2014, Hatch Recital Hall,
 Eastman School of Music, University of Rochester
 Recording by Aden Brooks, 2018
<https://tinyurl.com/naturevariations>
- Wax Wings** (2013) (album by Stockade Kids) 43'
 music and lyrics by Justin Friello and others
<https://stockadekids.bandcamp.com/album/wax-wings>
- The Wife** (2013) (ten-minute musical) 10'
 music by Justin Friello, book and lyrics by Rocco Natale
Workshop Performance by Kristie Wortman and Willem Oosthuysen: June 2, 2013,
 Time Out Lounge, NY, NY
Premiere Performance by Kristie Wortman and Willem Oosthuysen: June 3, 2013,
 BMI Musical Theatre Workshop, NY, NY
- Three Unspecified Locations** (2013) 6'
 Commissioned and recorded by the Crane School of Music cello studio;
 conductor, Dr. Matt Wexler, 2013
<https://youtu.be/7tqnY5xXibs>
- Lucky's Monologue** (2012) (recorded male voice and live male performer) 5'
 Recording by Justin Friello, 2012
<https://soundcloud.com/justinfriello2/luckys-monologue>
- I had left my room** (2011) (for piano, alto saxophone, and violin) 8'40"
 Commissioned and premiered by Joshua Mlodzianowski, M. Maxwell Howard, and Philip
 Ducreay for the Crane Saxophone Chamber Music Festival, May 5 2012,
 Crane School of Music
- Mouth** (2010) (2-channel multitrack recording) 16'
 Recording by Justin Friello, 2012
<https://soundcloud.com/justinfriello/mouth>
- Three Poems by E. E. Cummings** (2009) (for solo male and female voices) 5'
 Selection premiered by Justin Friello and Sabina Ksiezopolska, April 2009, Purchase
 College Student Recital
<https://soundcloud.com/justinfriello2/i-like-my-body-when-it-is-with-your>
- Elegy for John Cage** (2009) (for solo percussionist) 6'
 Commissioned and premiered by Matt Centanni, Spring 2009, Purchase College
- Vertical: the music of Justin Friello** (Composition Recital, October 8, 2008, Purchase College)
 Featuring premieres of: **Composition with Red, Yellow and Blue, 1927** (2008),
Composition with Red, Blue and Yellow, 1930 (2008), **String Quartet No. 12** (2007),
Rotations (2008), and **Melodies** (2008)
<https://soundcloud.com/justinfriello2/composition-with-red-yellow-and-blue-1927-2008>
<https://soundcloud.com/justinfriello/composition-with-red-blue-and>
<https://soundcloud.com/justinfriello/rotations>
<https://soundcloud.com/justinfriello2/string-quartet-no-12>
<https://soundcloud.com/justinfriello/melodies-five-flutes>

But Flexible (for George Crumb) (2008) (for two pianos and two percussionists) 20'
Premiere by Justin Friello and others, December 2008, Purchase College Student Recital

String Quartet No. 11 (2007) indeterminate duration
Premiere by members of the Purchase College School of Music, December 2007, Purchase College Student Recital
<https://soundcloud.com/justinfriello/string-quartet-no-11-for-steve>

Thirteen and three-fourths mesostics on John Cage (2008) (for solo voice) 14'
Premiered by Justin Friello, March 4, 2009, Purchase College Student Recital
<https://soundcloud.com/justinfriello/alphabet-music-with-mesostics>

Alphabet Music (2008) (indeterminate number of players and instruments)
Premiere by Katy Mayorca (guitar) and unknown percussionist: March 4, 2009, Purchase College Student Recital
<https://soundcloud.com/justinfriello/alphabet-music-with-mesostics>

Graphic Scores #6-14 (2007-2015) (for an indeterminate number of players and instruments)
Premiered by Justin Friello and others, May 12, 2015, Composer's Forum 2015, Schenectady High School, Schenectady, NY
<https://youtu.be/O92xdjGx7KQ>

Composer's Forum 2007 (Composition recital, June 2007, Schenectady High School)
Featuring premieres of: **Seven Poems by E. E. Cummings** (2007), **String Quartet No. 6 (Elegy for Morton Feldman)** (2007), and **A Very Repetitive Trumpet Piece** (2006)

Composer's Forum 2006 (Composition recital, June 2006, Schenectady High School)
Featuring premieres of: **Music For Two Hands (Elegy for Charles Ives)** (2006), **O Barco Preto** (2005), **Graphic Scores #1-5**, (2006), **String Quartet No. 9 (Spectrums)** (2006), and **10 Poems by E. E. Cummings** (2006)
<https://soundcloud.com/justinfriello/music-for-two-hands-1>
<https://soundcloud.com/justinfriello/music-for-two-hands-2>
<https://soundcloud.com/justinfriello/graphic-scores-1-through-5>
<https://soundcloud.com/justinfriello2/string-quartet-no-9-spectrums>

Original Musical Acts

Solo Artist (singer/songwriter) 2005-present
Guitars, Vocals, Songwriter
500+ performances at clubs, bars, and music venues throughout the northeastern U.S.

Justin & Josh (guitar/saxophone duo) 2006-2020
Guitars, Vocals, Songwriter
250+ performances at clubs, bars, and music venues throughout the northeastern U.S.

Justin Friello Trio (acoustic rock trio) 2019
Guitars, Vocals

Stockade Kids (rock/hip-hop band) 2012-2017
Guitars, Vocals, Arranger
100+ performances at clubs, bars, and music venues throughout the northeastern U.S.

Notable Performances:

Stockade Kids Live! (concert), Proctors Theatre, Schenectady, NY, January 2017
Opening Act for Blues Traveler, Summer 2017
Albany Tulip Fest, Summer 2016
Opening Act for Gin Blossoms, Summer 2016
Opening Act for Village People, February 2016

Opening Act for Bernie Williams, Summer 2015

Filming Ohio (rock/jam band) 2007-2012

Guitars, Vocals, Songwriter

100+ performances at clubs, bars, and music venues throughout the northeastern U.S.

Music Performance & Recording

Justin Friello & Eleri Ward - "Another Hundred People", as a mid-2000s Indie Pop Smash!

(Stephen Sondheim arrangement, 2022) 6'

Producer, arranger, performer

https://youtu.be/L_pIN-vWVMc

"Lesson #8", by Stephen Sondheim, in the style of Dave Matthews Band

(Stephen Sondheim arrangement, 2022) 3'

Producer, arranger, performer

<https://youtu.be/irXWtw2DIM4>

"Ghost Town" (Kanye West cover)

Schenectady, NY, April 2020: <https://youtu.be/PRAbIP1tN7g>

(52k views as of March 2022)

"No Idea" (single by Justin Friello, Don Toliver cover, 2021) 4'

Performer, arranger, mixer

Recording by Justin Friello

<https://justinfriello.bandcamp.com/track/no-idea>

"Ghost Town" (YouTube video, Kanye West cover, 2020) 4'

Performer, arranger, mixer

Recording by Justin Friello

Mastered by Jason Brown, Starling Studios, Saratoga Springs, NY

<https://justinfriello.bandcamp.com/track/ghost-town-live>

DMA Recital - Aden Brooks, University of Miami, Frost School of Music, February 2020

Guitarist, Vocalist, Composer, Arranger

Original music and new arrangements of works by a variety of composers including Satie, Bloch, Glass, DeFaye, Friello, and others

Solo Video Performance (classical music, musical theatre, and popular song) 2007-present

Over 173,000 views since 2007

<http://youtube.com/justinfriello>

"Great Commotion" (2020) 8'

Guitars, vocals, and other instruments/mixing

Arrangement and recording commissioned by Dr. Nancy Newman (SUNY Albany) for

"The Songs and Sounds of the Anti-Rent Movement in Upstate New York,"

<https://soundcloud.com/user-373664407/great-commotion/s-1DscVEFpbua>

The Calling Birds (holiday a cappella quartet) 2016-2018

Tenor vocalist

Schenectady, NY

Beyond The Pines (composition for orchestra with vocals, Annika Socolofsky)

Featured performer

A collaboration between Albany Symphony Orchestra and Capital Repertory Theatre

Mabee Farm, Schenectady, NY, July 3, 2017

"All A Game" (single by Jedi Rydar, 2017) 4'20"

Featured vocalist

Broadway Goes A Cappella (concert) January 2017

Featured singer/rapper

Feinstein's/54 Below, New York, NY

"Sex In The Garden" (single by Scottie Monaco, 2016) 4'

Featured vocalist

Justin Friello and the Jack & Jill Orchestra (concert and EP/film release) August 19, 2016

Guitars/Vocals, Orchestrator, Producer

Proctors Theatre, Schenectady, NY

Yuletide Carolers (holiday a cappella quartet) Winter 2013

Bass vocalist

New York, NY

John Cage 99 (A Birthday Celebration) (concert) September 9, 2011

Featured vocalist, Other instruments

Aria, Imaginary Landscape 4, Songbooks, 4'33"

The Arts Centre of the Capital Region, Troy, NY

Troy Paradio and PolyChoral Concert (concert)

Vocalist, Conductor's Assistant

Music of Oliveros, Caldara, Kathy Kennedy, and others

Riverfront Park/EMPAC Concert Hall, Troy, NY, April 6, 2011

Aria (for solo voice, John Cage)

Purchase College, Fall 2007: <https://youtu.be/JUaIBpRRIYQ> (10k views as of March 2022)

Choral Pleasure (co-ed a cappella group) 2007-2009

Bass vocalist, Featured soloist

Purchase College, Purchase, NY

Theatrical Performance

Member of Actors' Equity, 2015-present

City Of Myth: Ilium Sings, Troy Foundry Theatre, Troy, NY, October 2022

Musician (guitar, bass guitar)

Shakespeare In Love, Capital Repertory Theatre, Albany, NY, Spring 2019

Boatman, Pit Musician (guitars, viola, voice)

Friend Of A Friend, Capital Repertory Theatre, TYA Tour, Albany, NY, Spring 2019

Actor (multiple roles), Musician (guitar, violin, voice)

Sleepy Hollow (2015 world premiere and 2018 remount), Capital Repertory Theatre, TYA Tour, Albany, NY

Actor (multiple roles), Musician (guitar, banjo, voice, foley sound effects)

Shakespeare: The Remix, Capital Repertory Theatre, TYA Tour, Fall 2017

William Shakespeare (+ rap vocals)

Camelot, Capital Repertory Theatre, Albany, NY, Winter 2016

Sir Sagamore, Pit Musician (guitars, viola, voice)

They Built America: The Workers of the Erie Canal (world premiere), Capital Repertory Theatre, TYA Tour, Spring 2015, Actor (multiple roles), Musician (guitar, banjo, voice), Musical Supervisor/Arranger

The Secret Garden, Capital Repertory Theatre, Albany, NY, Winter 2014

Fakir, Pit Musician (guitars, viola, voice)

Orchestration

SONDHEIM, In The Style Of... (video series, 2022)

Arrangements of songs by Stephen Sondheim in unusual styles

Producer, arranger, performer

See "Lesson #8" and "Another Hundred People" above

https://youtube.com/playlist?list=PLbsVjrYTp0x1UjTOyamIfFYv2l8t_Dp5l

DMA Recital - Aden Brooks, University of Miami, Frost School of Music, February 19, 2020

Works by Satie, Bloch, and Chaplin

Arrangements for quartet: trombone/vocal, guitar/vocal, alto saxophone/vocal, and double bass/vocal

"Song No. 11" (single by Justin Friello, 2019)

String arrangement

Samantha Joy Pearlman: The Music of Regina Spektor (concert)

Feinstein's/54 Below, New York, NY, May 2017

Vocals, flute, bass clarinet, acoustic guitar/trumpet, piano, violin, viola, cello, percussion

"Victory" (single by Stockade Kids, 2017)

Choral and horn arrangements

Justin Friello and the Jack & Jill Orchestra (live concert) August 19, 2016

Part of the *Stockade Music Live!* concert series, Proctors Theatre, Schenectady, NY

Vocals, acoustic guitar, electric guitar, piano, keyboard/electronics, viola, trombone, alto saxophone, percussion/tap dancing

Choral Pleasure (Purchase College co-ed a cappella group) 2007-2009

Vocal arranger

Instruments

Primary: Voice (Singing: E2-B5; Rapping: 660 syll./min.), Guitar (20 years)

Secondary: Bass, Viola, Violin, Melodica, Piano, Mandolin, Banjo, Percussion, Whistles

Concert Production

Live At The Linda (concert), The Linda, Albany, NY, September 9, 2021

Stockade Music Live! (concert series), Proctors Theatre, Schenectady, NY (2016-2017)

Vertical: the music of Justin Friello (recital), SUNY Purchase Recital Hall, October 2008

Composers Forum - Schenectady High School, Schenectady, NY

An annual recital of music written by high schoolers

Reviews

"In Session: Justin Friello", Nippertown.com, 8/18/22

"Schenectady singer-songwriter Justin Friello to play The Linda", Schenectady Daily Gazette, 9/2/21

"Stockade Kids strong in hometown show", Schenectady Daily Gazette, 1/22/17

"Songwriter Justin Friello to launch new Proctors series", Albany Times Union, 8/15/16

"Jack & Jill at Proctors tells story of romantic obsession", Albany Times Union, 8/18/16

"Kids are busting out", spotlightnews.com, 5/5/16

"Stockade Kids' Wax Wings", Albany Times Union, 8/21/13

"Stockade Kids won't label music", Schenectady Daily Gazette, 8/1/13

Instruction/Lecture

"What Is Style? Sondheim and Pop Music Mashups" (lecture); SUNY Albany; Albany, NY; for Dr. Nancy Newman's *American Music* class; October 2022

Musical Theatre Songwriting (three-day workshop), Albany High School, Albany, NY,

Spring 2016

Music Technology (workshop), Union College Summer Camp, Schenectady, NY,
Summer 2016

Private Music Theory/Aural Skills Lessons: 2016-2017

Private Guitar Lessons: 2013-2021

Other Honors

Graphic Score #5 included in The Center for Deep Listening's "A Year Of Deep Listening"
Day 112, September 18, 2022

Writings

"A Coding and Analysis of Trends Found In Billboard Top Ten Rap Flows, 2007-2009"
(available upon request)

Theatre Skills

Accents/Character Voices, Orchestration/Arranging, Tap Dance, Music Director

Work Experience

UNT Recording Services: August 2023-Present
Graduate Assistant

Arthur's 1795: September 2021-August 2023
Head Chef

Ambition Coffeehouse & Eatery: April 2010-August 2021
Manager, Cook, Barista, Server

New York Society Library: December 2012- June 2014
Circulation Page, A/V Staffer

Yuletide Carolers: Winter 2013
Caroler

Richard And Dolly Maass Gallery: September 2008-May 2009
Gallery Attendant, Exhibition Assistant

Composition Repertoire

Works in **red** have been premiered and/or recorded.

Voice Alone

for E.C.B. (2022) (for solo voice) 1'

The Interrogative Mood (in progress) (for solo voice) 40' [excerpts recorded and performed by Justin Friello]

as joe gould says (2017) (for solo female performer) indeterminate duration

Five Women (2017) (for 5 female voices) indeterminate duration

for Jessie Shelton (2016) (for solo soprano) 0'30"

one day (2016) (for Black performer with prerecorded audio and video) indeterminate duration

newlys of silence (2016) (for SATB choir)

go(perpe)go (2016) (for 15 voices)

Item (2015) (for 5 speakers: 1 female, 4 male; or 2 female, 3 male)

you are not going to,dear/this fear is no longer dear (2015) (for 2 male speakers)

yonder deadfromtheneckup graduate of a (2015) (for solo voice)
i was sitting in mcsorley's (2015) (for 4 speakers) indeterminate duration
joy faces friends (2015) (for male voice, female voice) 1'30"
my mind is (2015) (for solo male voice) 0'20"
Wing Wong (2015) (for solo voice) indeterminate duration
Three Songs of Winter (2015) (for solo tenor) 5'
"think of it: not so long ago (2015) (for 2 male voices) 2'
float (2015) (for solo tenor or soprano) 8'
why this from her and him (2015) (for male voice, female voice)
Thanksgiving (1956) (2015) (for large choir in 3 parts) 2'50" [recorded by Justin Friello, 2018]
the moon is hiding in (2015) (for TTTTBBBB men's choir) 2'
Four Women (2015) (for 4 female voices) 1'
i will be (2015) (for solo female tenor or alto) 1'30"
XX (2015) (for 4 male voices) 1'30"
her (2015) (for solo male voice) 0'15"
Impressions (2015) (for 3 female voices, 3 male voices) 10'
On this street (2015) (for 9 voices) indeterminate duration
logeorge (2015) (for solo bass) 1'
chas sing does(who (2015) (2 male speakers, male whistler) 0'30"
wanta (2015) (for 4 male speakers) 0'20"
they are (2015) (for 3 female voices)
O the sun comes up-up-up in the morning (2015) (for solo female voice)
first robin the; (2015) (for alto, soprano)
maybe god (2015) (for solo voice) duration variable
two brass buttons (2015) (for alto, baritone; both singing microtonally)
Hokku (2014) (for solo male voice)
economic secu (2014) (for solo male speaker)
says ol man no body— (2014) (for solo male voice)
may i be gay (2014) (for SSAATTBB choir)
never could anyone (2014) (for solo male voice)
no time ago (2014) (for male voice, female voice)
may i feel said he (2014) (for male voice, female voice)
from the cognoscenti of radaw leschin (2014) (for 2 male voices)
n (2014) (for solo voice using undertone singing)
n (2014) (for solo alto)
a gr (2014) (for 2 male voices, male speaker)
fl (2014) (for solo tenor)
out of bigg (2014) (for male voice, female voice)
r-p-o-p-h-e-s-s-a-g-r (2014) (for solo male voice)
un (2014) (for 2 altos)
the(oo)is (2014) (for 2 female voices) indeterminate duration
wild(at first)beasts uttered human words (2014) (for solo tenor)

102 (2014) (for 102 speakers)

Three Women (2014) (for 3 female voices)

Three Songs of Rest (2014) (for male voice, female voice)

for Christiana Little (2014) (for solo female voice)

Two Women (2014) (for 2 female voices)

D-re-A-mi-N-gl-Y (2014) (for solo soprano)

if the (2014) (for solo soprano)

Three Poems by E. E. Cummings (2014) (for male voice, female voice)

IN) (2014) (for solo speaker, chorus)

applaws) (2014) (for solo soprano)

off the pane(the (2014) (for 2 female voices)

n w (2014) (for female voice)

who are you,little i (2014) (for TTTBB Choir)

my lady is an ivory garden (2014) (for male voice)

this(that (2014) (for tenor, bass)

! (2014) (for female speaker, soprano, 2 altos, tenor, bass)

s.ti:rst;hiso,nce;ma:n (2014) (for solo soprano and SSAATTBB choir)

i'm (2013) (for male speaker)

seeker of truth (2013) (for solo voice) indeterminate duration

Twelve Mesostics on Godot (2013) (for solo speaker) 12'

Poem for Children (2013) (for solo girl soprano) 3'

the other guineahen/this fear is no longer dear. **You are not going to American and** (2012)
(for male speaker, female speaker)

Twenty-three and Eight-thirteenths Mesostics on Morton Feldman (2012) (for solo speaker) 23'30"

Lucky's Monologue (2012) (recorded male voice and live male performer) 5' [recorded by Justin Friello, 2012]

Five Poems by E. E. Cummings (2011) (for solo female voice)

Three Poems by E. E. Cummings (2009) (for female voice, male voice) 5' [excerpt performed by Justin Friello and Sabina Ksiezopolksa, 2009, Purchase College]

Three Poems by E. E. Cummings (2008) (for 4 speakers) 3'

Thirteen and three-fourths mesostics on John Cage (2008) (for solo speaker) 14' [performed by Justin Friello, 2008, Purchase College]

Seven Poems by E. E. Cummings (2007) (for solo male voice) 7' [performed by Justin Friello, 2007, Schenectady High School]

10 Poems by E. E. Cummings (2006) (for 3 sopranos, 2 altos, 2 tenors, 2 basses) 10' [excerpts performed by Justin Friello, Alex Rizzo, Tressa Brooks, and Suzi Borne, 2006, Schenectady High School]

Solo, Duo, and Ensemble (with voice)

so little he is (2023) (for speaking tap dancer, two friends, and lights) 5'

A Fine Is A Price (2022) (for voices, large ensemble, and pre-recorded material) 35' [recorded by Justin Friello, Alexa Flinker, and Elyse Brown, 2022]

I Want To Say A Few Words About The Music (2020) (for solo performer with effects pedals: alto saxophone, soprano saxophone, rap vocals) 22' [recorded by Justin Friello, 2020]

Five Poems For A Pianist (2020) (for solo pianist who speaks) [excerpt recorded by Justin Friello, 2018]

I had left my room (2019 reorchestration) (for speaker, B-flat clarinet, vibraphone, piano) 8'40"

This is the vase (2019) (for male voice, flute, guitar)

look (2019) (for male speaker and percussion quartet)

my eyes are fond of the east side (2018) (for male voice, 3 Piccolos, 3 B-flat trumpets, percussion, 2 harps, piano, harpsichord, violin, 3 cellos) indeterminate duration

there are so many tictoc (2017) (for male voice, female voice, choir with woodblocks and crotale) 2'

(im)c-a-t(mo) (2016) (for speaker, 4 slide whistles) 0'30"

the rose (2016) (for soprano, piano) 2'

mi(dreamlike)st (2016) (for large Choir, piano) 2'

everybody happy? (2016) (for cheerleading squad, piano) 0'30"

fearlessandbosomy (2016) (for tenor, piano)

while softly along Kirkland Street (2016) (for male speaker, cello, piano) indeterminate duration

dawn (2016) (for male voice, viola)

when god decided to invent (2016) (for 3 string quartets whose performers also speak) indeterminate duration

why (2016) (for speaker, percussion ensemble [indeterminate size and instrumentation])

is there a flower (2016) (for soprano; 4 violins; 3 cellos; double bass; 5 trumpets; other reed, wind, and brass instruments; whistlers and slide whistles; piano)

bud (2015) (for male speaker, large ensemble)

nor woman (2015) (for tenor, female voice, piano [6 hands])

(once like a spark) (2015) (for 3 speakers, string ensemble, B-flat trumpet, horn in F, B-flat clarinet, bassoon, percussion) indeterminate duration

(be)lls? (2015) (for 9-person choir [4 female, 5 male], 3 pianos, violin) 8'

e (2015) (for amplified trio: soprano, tubular bells, double bass) 2'

Elegy: being (2015) (for female voice, piano, 12-string acoustic guitar, 6-string acoustic guitar, viola, glockenspiel) indeterminate duration

because it's Spring (2015) (for male speaker, large group of performers with objects) duration indeterminate

how (2015) (for tenor, guitar, viola, piano) indeterminate duration

his wist (2015) (for boy, girl, piano)

hair your a brook (2015) (for male voice, acoustic guitar [raised-B tuning])

mr. smith (2015) (for 2 male speakers, violin)

nonsun blob (2015) (for speaker, piano)

neither could say (2015) (for baritone, melodica) 1'

MARIANNE MOORE (2015) (for male speaker, piano) indeterminate duration

You shall sing my songs, O earth. (2015) (for female voice, piano) 2'

Lord John Unalive (2015) (for male speaker, harpsichord)

nine birds(rising) (2015) (for male voice, acoustic guitar) indeterminate duration

only this darkness (2015) (for female voice, piano) 2'

helves (2015) (for male speaker, piano [6 hands]) 3'

in making Marjorie god hurried (2015) (for male speaker, piano) indeterminate duration

moan (2015) (for contralto, piano) indeterminate duration

up into the silence green (2015) (for male voice, female voice, piano) 1'

ta (2015) (for baritone, piano) 0'30"

i shall imagine life (2015) (for soprano, piano) 1'

lucky means (2015) (for male voice, acoustic guitar [in raised-B tuning]) 2'

you notice (2015) (for female speaker, piano) 0'20"

once White&Gold (2015) (for oprano, piano) 0'40"

trees were in(give (2015) (female voice, piano) 2'

"daughter uv eve" (2015) (for male speaker, piano) 0'25"

Songbook [song cycle] (2014-present) (for solo performer: male voice and acoustic guitar) [excerpts recorded by Justin Friello, various years]

my specialty is living said (2015) (for male speaker, 12-string acoustic guitar) 0'30"

f (2015) (for soprano, violin) 1'

Diptych (2015) (for male voice, piano) 1'

christ but they're few (2015) (for female voice, piano) 0'30"

What is thy mouth to me? (2015) (for male voice, piano) 1'

A Girl's Ring (2015) (for tenor, piano) 1'

Summer Silence (2015) (for female voice, piano) 3'

Sapphics (2015) (for male voice, piano)

i go to this window (2015) (for alto, acoustic guitar or jazz electric guitar)

cont)- (2014) (for 4 female voices, 2 violins, viola, cello) 0'30"

& sun & (2014) (for soprano, orchestra)

the politician is an arse upon (2014) (for speaker, large ensemble performing with water) indeterminate duration

Four Songs for Baritone (2014) (for baritone, 4 trombones)

Couplet (2014) (for speaker, 2 large ensembles of indeterminate instrumentation)

a thrown a (2014) (for soprano, alto, 2 whistlers, 2 acoustic guitars, percussion)

Five Songs of War (2014) (for soprano and tenor, both with percussion; two percussionists)

Jimmie's got a goil (2014) (for male voice, acoustic guitar)

wee people (2014) (for solo female performer: violin and voice)

twi- (2014) (for 2 female voices, piano)

mr u will not be missed (2014) (for male speaker, piano)

!blac (2014) (for soprano, piano)

e (2014) (for tenor, horn in F)

this is a rubbish of human rind (2014) (for male speaker, piano)

love is the every only god (2014) (for soprano, 2 violins, viola, cello)

this (2014) (for countertenor, piano)

Young m (2014) (for baritone, piano)

plant Magic dust (2014) (for soprano, piano)

Tumbling-hair (2014) (for soprano, cello)

Summer Song (2014) (for bass, microtonally-tuned acoustic guitar)

beware beware beware (2014) (for female voice, cello)

youful (2014) (for soprano, piano)

air, (2014) (for soprano, trumpet in C)

Night shall eat these girls and boys. (2014) (for female tenor, piano)
plato told (2014) (for male voice, guitar)
brlght (2014) (for soprano, violin)
i walked the boulevard (2014) (for male speaker, vibraphone)
Four Songs of Life (2014) (for male voice, piano)
for Cecelia (2014) (for male speaker, woodblocks)
annie died the other day (2014) (for soprano, piano)
insu nli gh t (2014) (for aslto, SATTB chorus, glockenspiel)
o to be in finland (2014) (for baritone, piano)
Three Poems for Tenor (2014) (for tenor, double bass)
Doveglion (2014) (for male speaker, piano)
rainsweet (2014) (for soprano, piano)
sentinel robins two (2014) (for tenor, piano)
a like a (2014) (for speaker, ensemble of indeterminate instruments and number of performers)
pieces(in darker (2014) (for alto, melodica)
Lady,i will touch you with my mind. (2014) (for bass, piano)
IKEY(GOLDBERG)'S WORTH I'M (2014) (for male speaker, piano) 1'
Four Poems by E. E. Cummings (2014) (for soprano; B-flat clarinet, doubling bass clarinet; guitar; percussion)
Beautiful (2013) (for female voice and up to 18 pianos)
N.Y.C. (2013) (for male speaker, piano) 1'
to Mitch (2013) (for female voice, piano) 3'
your birthday comes to tell me this (2013) (for baritone, piano)
Five Songs for Soprano (2012) (for soprano, piano, guitar, percussion)
in a middle of a room (2012) (for soprano, piano)
Sonnet II (2011) 3'30" (for tenor, piano)
time,be kind;herself and i (2009) (for tenor, guitar)
i carry your heart with me(i carry it in (2008) (for tenor, piano) 5'

Theatre/Film

From The Fire (2013-present) [musical theatre; lyrics by Cleo Handler] 120'
 2M, 3F, 2 Children (1B, 1G) 4-member chorus (SSAT), violin, cello, melodica, guitars (standard tuning, raised-B, drop D), piano
 [1st reading: NYC, 2017; 2nd Reading: NYC, 2018]

Onelronaut (2020) [score for an online play] 180'
 2-channel multitrack recording
 [Interactive Livestream performance, 2020]

what is a voyage? (2017) [a cappella opera with dance] 45'
 12-person choir (SSSAAATTTBBB)

Jack & Jill (2016) [multimedia presentation]
 EP (2-channel recording, mixed and mastered by Olivia Canavan) 25'
 Justin Friello: guitar, vocals, piano, percussion
 Short Film (directed by Jess Walsh) 30'
 Concert ("Justin Friello and the Jack & Jill Orchestra," Proctors Theatre, Schenectady, NY) 90'

Orchestration by Justin Friello: vocals, acoustic guitar, electric guitar, piano, keyboard/electronics, viola, trombone, alto saxophone, percussion/tap dancing
[World Premiere Concert, 2016]

Sleepy Hollow (2015) [play with music; book by Maggie Mancinelli-Cahill and Margaret Hall; produced by Capital Repertory Theatre, Albany, NY] 45'

2M, 1F, guitar, keyboard, voices, foley sound effects
[1st performances: 2015; Remount: NYC, 2017]

or who and who (2014) [theatre performance] 1452 Days
male voice, female voice

The Wife (2013) [10-minute musical, lyrics by Rocco Natale] 10'
female performer, piano
[Premiere: June 2014]

Five Americans (2013) [chamber opera] 20'
3 female voices, 2 male voices, string quartet

Solo, Duo, and Ensemble (without voice)

for piano, 7/19/18 (2018) (for solo piano) indeterminate duration

Theme for the Victims of 9/11 (2016) (for solo piano) 2'

4/5/15 (2015) (for solo piano) indeterminate duration

Nature Variations (2014) (for solo trombone) indeterminate duration [Recorded by Aden Brooks, 2018]

Sound Clouds (Elegy for Earle Brown) (2013) (for flute, oboe, B-flat clarinet, bassoon, horn in F, B-flat trumpet, trombone, tuba, timpani, 4 percussionists, harp, piano, violin, viola, cello, double bass) indeterminate duration

Pythagorrrhythm (2013) (for solo piano) indeterminate duration

Three Unspecified Locations (2013) (for 10 cellos) 6' [Recorded by the Crane School of Music Cello Department, 2013]

Decay Variations (2012) (for solo piano) 15'

I had left my room (2011) (for alto saxophone, violin, piano) 8'40"

Ten Minutes in Cecelia's Bedroom (2010) (for 8 percussionists) 10'

For P.C. (2009) (for flute, B-flat clarinet, piano, percussion, violin, double bass)

Elegy for John Cage (2009) (for solo percussionist) 6' [Performed by Matt Centanni, 2014, Purchase College]

) (2009) (for B-flat clarinet, large tam-tam)

ymoeu iv (2009) (for cello, piano)

Sheep (2009) (for 2 percussionists)

11:13 (2009) (for 2 tubas)

2/21/08 (2008) (for flute, clarinet, violin, cello, piano) 1'

Composition with Red, Yellow and Blue, 1927 (2008) (for 4 flutes, alto flute, baritone saxophone, horn in F, trumpet in C, cello, double bass) 10' [Performed 2013, Purchase College]

Composition with Red, Blue and Yellow, 1930 (2008) (for 4 flutes, baritone saxophone, horn in F, trumpet in C, cello, double bass) 10' [Performed 2013, Purchase College]

Rotations (2008) (for solo piano) 12' [Performed 2013, Purchase College]

ymoeu iii (2008) (for 3 sets of tubular bells)

w)us(e) (2008) (for solo piano)

Music for Prepared Guitar (2008) (for prepared guitar) 2' [Recorded by Justin Friello, year unknown]

New Piece 5/30/08 (2008) (for 7 horns in F, 7 B-flat trumpets, 7 trombones, 7 tubas, tubular bells, 7 violins, 7 violas, 7 cellos, 7 double basses)

But Flexible (for George Crumb) (2008) (for 2 Pianos, 2 percussionists) 20' [Performed 2008, Purchase College]

Accompaniment, Book I (2008) (for violin, double bass, set of 4 congas)

String Quartet No. 12 (2007) 3' [Performed 2008, Purchase College]

String Quartet No. 11 (2007) indeterminate duration [Performed 2008, Purchase College]

String Quartet No. 6 (Elegy for Morton Feldman) (2007) 20' [Performed 2007, Schenectady High School]

Graphic Score #7 (2007) (for solo piano) indeterminate duration [Performed 2016, Schenectady High School]

To Be Done With As Pleased (2007) (for solo piano) indeterminate duration

String Quartet No. 9 (Spectrums) (2006) indeterminate duration [Performed 2006, Schenectady High School]

A Very Repetitive Trumpet Piece (2006) (for two B-flat trumpets) 4' [Performed 2007, Schenectady High School]

Music For Two Hands (Elegy for Charles Ives) (2006) (for solo piano) 5' [Performed 2006, Schenectady High School]

Duet for Two Oboes (2006) 3'

Piano Piece No. 1 (2005) (for solo piano)

O Barco Preto (2005) (for 3 violas) 5' [Performed 2006, Schenectady High School]

Indeterminate/Electronic/Other

Graphic Score #17 (2017) (for an indeterminate number of players and instruments) indeterminate duration

life hurl my (2015) (for an indeterminate number of players and instruments) indeterminate duration

Graphic Scores #15, 16 (2015) (for an indeterminate number of players and instruments) indeterminate duration

Recovered Melody (2013) (solo for any of the following: voice, piano, violin, viola, cello, or any wind instrument) indeterminate duration

Graphic Score #14 (2013) (for an indeterminate number of players and instruments) indeterminate duration
[Performed 2016, Schenectady High School]

Graphic Scores #9-13 (2012) (for an indeterminate number of players and instruments) indeterminate duration
[Performed 2016, Schenectady High School]

Mouth (2010) (2-channel multitrack recording) 16' [Recorded by Justin Friello, 2010]

?? (2009) (for guitar, audience) [Performed 2009, Purchase College]

Melodies (2008) (for an indeterminate number of players and instruments) indeterminate duration
[Performed 2008, Purchase College]

Alphabet Music (2008) (for an indeterminate number of players and instruments) indeterminate duration
[Performed 2008, Purchase College]

Graphic Scores #6-8 (2007) (for an indeterminate number of players and instruments) indeterminate duration
[Performed 2016, Schenectady High School]

Graphic Scores #1-5 (2006) (for an indeterminate number of players and instruments) indeterminate duration
[Performed 2006, Schenectady High School]